



## The Maestro

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**Sekrett Scilence** hails from the uprisings and decays of society alike. **His Music** is reflective of a life hindered by *visual impairment*. **Capturing the essence** of worldly indifferences through **Epic & avant-garde depictions**, his breed of **Electronic Crossover Music** is a statement from *mix-down* to *mastering*, **all its own**.

**References** are never simple when it comes to **Sekrett Scilence's** sound. **As a Pianist**, many conjure the spirit of *Beethoven & Debussy*. **As an Electronic Composer & Performer**, he's often said to be a cross between **Thomas Dolby & Hans Zimmer**. **As a Vocalist**, he's often compared as a **cross between Robert Plant (Led Zeppelin) & Peter Schilling**. **Though he strongly dislikes such comparisons**, his *fans* have **never definitively agreed** upon one influence over another.

**Having produced countless songs** while **performing as a solo-artist plus production-audio designer**, **Sekrett Scilence's Music** devours the spectrums of *politics, community, the taboo*, and plain old *Rock & Roll* through raw energy which has been deemed 'unconstitutional' to some degree. **He is also noted** by many for his abilities as a **masterful collaborator**.

**Sekrett Scilence** paints a view of the world through audio. **He empowers you** every step of the way.

**Sekrett Scilence** – records songs that are completely apart from anything thematic and viable in commercial senses. He regards nothing and **delivers audio-experiences** which he hopes peer beyond the dismay to reignite flames; not just fumes or sparks.

*"I wish Music drove today's culture."* – **Sekrett Scilence explained** *"But it doesn't. There is more culture in technology and vintage items than there is with new music. That's okay though; it just means that I'll have to step up to the plate."*

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